



## Presentation

### Issue 20 (Autumn 2021): Evolution of training and uses

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Stéphane Daniau's article, "Le DAFA à distance : la formation des animateurs en temps de pandémie", outlines the key pitfalls and conditions for success that have plagued the accelerated implementation, in the recent COVID-19 pandemic context, of an elearning program in the leisure field in Quebec: a certificate of qualification in sociocultural community development. The author draws on the results of an action research aimed both at documenting and accompanying this approach. The text also highlights the advantages and disadvantages of putting on-line training initially planned in person, while proposing various recommendations that could support the continuous improvement of this type of practice.

In contemporary societies understood as risk societies, reflexivity is central. Science and scientists are of greater use, if they are not kept away from populations. This need for reflexivity on risks brings additional challenges to the training and intervention of professional sociocultural community developers. At the École Supérieure d'Éducation de Lisbonne, as reported by Laurence Vohlgemuth and her colleagues in the article "Formation en animation socioculturelle à l'ESELx : quelle place aux sciences physiques et naturelles ?", a transdisciplinary approach has been put forward by the teaching team since 2006 which equips students to face a reality full of complexities and ambiguities.

Studying the responsiveness of the local population to issues of public and territorial administration is a complex task because of its sensitivity and political importance. The text by Adil Mouttaki, "La digitalisation de Rabat au prisme de la participation citoyenne", presents the bases and modalities of a survey to collect the elements that allow to apprehend how the project of Rabat «smart city» addresses issues related to citizen participation as well as the nature of new configurations that territorial management can take with the democratization of the use of ICTs.

Marie Labrousse and Marie-Claude Lapointe identify, in their article "Perception du livre numérique auprès des lecteurs québécois de livres papier", the reasons why paper book readers do not read e-books. The analysis from 11 interviews with people over the age of 15 who are exclusively readers of paper books concludes that they give the latter a profound meaning as material objects. The experience of reading on a digital medium seems to them both less comfortable and rich in meaning. Clearly, certain psychosocial factors exert an influence, such as concern for the environment, the vision of technology and the relationship with the actors of the book industry.

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The members of the Amazigh communities of Algeria live according to an ancestral social order, framed by moral and religious values. However, customs and traditions are shaken by the arrival of ICTs and cultural globalization. In his text "L'usage des TIC dans la société traditionnelle kabyle : de l'ouverture sur le monde à la fermeture sur l'individu", Redouane Touati observes that on the sidelines of the disappearance of certain forms of communication, which weakens the established modes of transmission, ICTs are central in supporting and promoting the Amazigh language and culture in general, kabyle in particular, and more broadly in promoting freedom of opinion and expression.

Sabrina Alaïs argues, in her text "Le touriste comme figure postmoderne du pèlerin", that this incarnation reflects the need for authenticity on the part of people aspiring to transcend each of their travel adventures into an experiential discovery. The pilgrim is the mythical figure of the desire for interiority, of which many travellers claim. The quest for identity through the intimate experience of the local and the human allows them to live the encounter with others on the mode of mysticism and to return to the essential in an impulse of conquest of a self whose discovery takes place through the world, and their immersion in the world.

The next issue of the Journal will be published in the spring of 2022. The deadline to submit an article or report for this issue is March 31, 2022 (see instructions: <https://edition.uqam.ca/atps>). In addition, we always accept texts to appear in the off-topic section.

Enjoy the reading !

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Editor