



Presentation

Issue 22 (Autumn 2022): Sociocultural community development and socio-educational practices

Jean-Marie Lafortune

Editor, Journal Sociocultural community development and practices
Professor, Department of social and public communication, University of Quebec in Montreal, Canada
lafortune.jean-marie@uqam.ca

Analysis

In his article « L'accueil de la méthode de gestion de conflits Betzavta dans le monde de l'animation socioculturelle en Europe », Chiheb Nasril evokes how this approach, focused on explicit postures on authority and responsibility, has made its way through many countries, among which Tunisia, and contributed to the renewal of sociocultural community development practices, particularly in France and Germany, where a new pedagogy targeting conflict management, strengthening democracy and equality among citizens has long been sought.

Mauricio Duran and Xavier Úcar Martínez provide in their text «La Práctica del Clown: principios metodológicos del clown socioeducativo», elements to develop the methodological principles of the socio-educative clown, which carries out interventions to improve people's quality of life, from the point of view of social pedagogy and theatrical animation. The methodology adopted is based on ethnographic approach and participatory observation while the results are triangulated through the field journal, empirical references to humor studies and theoretical references.

The summer camps organized in a collective framework throughout the French territory after the end of the Covid-19 lockdown (May 2020), were supposed to allow young people to reinforce certain learnings while benefiting from leisure activities. The article by Natacha Ducatez and Luc Greffier, « Les multiples médiations du dispositif des « colonies apprenantes » et les risques de dé-médiation », analyses the operational implementations of this mechanism through the filter of the “mediations” operator, understood as a vector of interactive dynamics and sociabilities.

Koffi Roland Bini aims to understand, in his article « Échec de la scolarisation obligatoire en Côte d'Ivoire : le cas des jeunes filles commerçantes au marché Belleville de Treichville », the out-of-school situation of young commercial girls at this market in Abidjan, despite the adoption in 2015 of a law in Ivory Coast that targeted this objective. Content analysis shows that this phenomenon is linked to contradictory perceptions of the Compulsory Education Policy, the primacy of specific cultures over general law and the defiance of laws in the face of state laxity.

Jorge Luis Bacallao's text, “Gestión del conocimiento en demografía y epidemiología en tiempos de pandemia: experiencias en un municipio cubano”, presents the experience of applying certain

demographic and epidemiological indicators during the COVID-19 pandemic in the geographical areas of the People's Councils of the Municipality of Santa Cruz del Norte (Mayabeque, Cuba) in 2021. It relates the implementation of a technical guide for risk assessment stratified in this target area before formulating instructions for its possible application to other territories.

Reading Notes

Jean-Marie Lafortune comments on Olivier Bessy's book, *Courir, de 1968 à nos jours. Tome 1: Courir sans entraves*. Cairn, 2021, 304 p. He also reports on Jean Corneloup's work, *La transition récréative, une utopie transmoderne*. Presses universitaires de Rouen et du Havre, Collection Écologies corporelles et environnements sportifs, 2021, 496 p.

The next issue, to be published in spring 2023, will be devoted to the memory of Jean-Pierre Augustin, co-founder of the Journal and regular contributor, who died last July. His legacy in popular education, cultural geography, youth and sport movements and, of course, sociocultural community development is immense, and we wish to gather texts that will cover these themes in his honor. The deadline to submit an article or report for this issue is May 1, 2023 (see instructions: <https://edition.uqam.ca/atps>). Please note that we always accept texts to appear in the Open Topic section.

Enjoy the reading !

Jean-Marie Lafortune
Editor