



Presentation

Arts and sociocultural community development: stimulate sociocultural practices and develop territories

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The use of arts in sociocultural community development practices not only stimulate creativity and cultural practices, but also contributes to territorial development. Multiple ways are adopted according to contexts, profile of concerned practitioners and populations as show the five articles of this edition. Interested in the impacts of the implementation of an experiment of cultural mediation associating elders with television production in a relatively isolated region of Quebec (Canada), Danielle Maltais depicts more specifically the effects produced both on professional and personal life of practitioners in her article entitled « Les retombées du projet de médiation culturelle TV des Aînés du Saguenay sur les intervenants ». Besides testing their capacities of intervention in a cultural environment and their skills to face changes, practitioners also modified, in contact of elders, their conception of old age and reduce their apprehensions regarding their own ageing.

Trying to increase the structuring effects of municipal sociocultural policies on the strengthening of community power, citizenship and social cohesion, Anna Planas i Lladó and Pere Soler i Masó elaborate in their article « A proposal to establish indicators for the evaluation of municipal councils ' socio-cultural policies » a flexible and rigorous system of indicators for technicians and local representatives. Their text presents the results of an application of this system from a case study in a Spanish municipality, among those a firmer support for local creators, a stronger promotion of citizenship and a more central role of sociocultural activities in strategies of valuation of cultural diversity.

Assane Diakhate testifies of an experience with pupils of a primary school in Senegal as part of a research-action on educational strategies adapted to large groups in his article entitled « Le dispositif de pédagogie de projet intervention/insertion transposé à l'école élémentaire de l'Unité 26 des Parcelles Assainies de Dakar ». His text reports a transposition of an intercultural social transformation system initiated by Annie Couëdel at University of Paris 8 - Vincennes in the 1970s, inspired by Paulo Freire's social pedagogy. Implemented during six months from the conception and realization of projects, of which the authors-actors were the pupils, this system spurred real change in the attitudes of the pupils, of the teachers and on their environment.

Alexis Mr. Góngora Trujillo and Jose Antonio Alayo Llorén report in their article « Practicas innovadoras y los desafíos de la creatividad en la animación sociocultural en Cuba » new

requirements for sociocultural community development on the island following its development during the last years in an increasing number of domains. This fast growth required the implementation of practices adapted to the new scopes both from the point of view of projects, methodologies, strategies and processes of intervention. Thus, creativity in sociocultural community development increased on the basis of specific tools in institutional, community, artistic, leisure and cultural circles. They gave impulse to new points of view and sometimes produced unexpected results, demonstrating the essential role of social actors and of universities in the formation of practioners.

Developed in the perspective to increase citizen's participation in culture by moving closer to the artists and to the creative processes in all circles of life, the program of collective creations « Art au travail » presented by Eva Quintas in her text was recently established in Quebec among others in factories, finance companies, community centers and municipal services. The group Culture pour tous, which is at the origin of this program, joined to university researchers to inform and promote the impacts of projects of mediation and shared creation. Thus, the author notices that the values and the processes linked to the world of art and creation are more and more considered as tools of management.

The next issue of the review will be published in autumn, 2012. Its main topic will soon be announced. Please note that we accept any time proposals of article for the free section (see the guidelines: www.atps.uqam.ca/auteurs_en.php).

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