



Presentation

Issue 24 (Autumn 2023) : At the risk of digital environments

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Analysis

Nadia Seraiocco's article, « Redocumentarisation en ligne et fausses nouvelles : le cas du “Convoi de la liberté” », aims to understand the circulation of fake news online and the creation of content that looks like the real thing without being verified. It analyzes the content of the two most used hashtags on Instagram during the «Canadian Freedom Convoy» in early 2022 and a taxonomy of denials published by the media and sites specializing in fact checking journalism.

Through an immersive virtual ethnography, Rym Grioui explores in her text, « Les jeux en ligne massivement multijoueurs en tant que tiers lieux numériques : une analyse à la lumière des caractéristiques d'Oldenburg », in what ways the social experiences provided by these games duplicate a priori the qualities of cultural third places: neutral terrain, openness, communication, accommodation and accessibility, hard core, low profile, atmosphere and feeling of home.

The social isolation of individuals and the influence that the virtual exerts on them according to their way of using their screens, exacerbated during the lockdown due to the Covid-19 pandemic, revealed the danger of distortion resulting from the fact that the media do not present reality, but represent it in relation to their own issues. In « Apprendre à penser de manière critique le visionnement des médias », Ina Motoi offers a critical media viewing guide designed to facilitate this reflective distancing of screens.

Redouane Lamjid examines three hypotheses in the analysis of a corpus composed of text samples mainly from an online forum to assess the effects of technology on writing mode. His article, « L'effet de la communication médiatisée sur les modèles d'écriture des internautes : une étude de cas d'élèves du secondaire qualifiant au Maroc », relates results that suggest that this communication channel transforms work habits, cognitive processes and assessment of how writing is done.

Open Section

The article by Chiheb Nasri, « Projet JEUN'ESS en Tunisie : les maisons de jeunes mises à l'écart », lays the groundwork for a reflection on the weak role played by youth centres and sociocultural community developers in the growing social and solidarity economy, focusing

the analysis on the implementation of this project by the International Labour Organization, in partnership with three ministries and funded by the European Union. This is another sign of their growing marginalization in Tunisian society, concludes the author.

Generally associated with differentiated work activities and characterized by non-obligation, pleasure and fun, leisure experiences are shaped by personal trajectory and social environment. In his text « Apuntes de una praxis en movimiento: breves sobre ocio », Fabián Vilas Serna briefly retraces the postulates developed in Greco-Roman civilization that support modern conceptions of leisure as a lever for human development.

Questioning the determinants of the seeding of oil palm and rubber trees by producers despite the decline in their price, Tano Mehsou Mylene Ella hypothesizes that the adoption of perennial crops in rural areas is nevertheless a means for them to acquire economic capital, improve their social position and transmit a right of use. In « Pratiques des cultures pérennes et stratégies socio-foncières : une illustration des producteurs de Nandibo 2 et Yassap A en Côte d’Ivoire », he presents the results of a study based on strategic analysis and the concept of habitus.

Reading Notes

Jean-Marie Lafortune comments on Bernard Giroud (dir.) (2022), *Voir, juger, agir. Action catholique, jeunesse et éducation populaire (1945-1979)*, Presses universitaires de Rennes, Collection « Histoire », 222 p.

The next issue, to be published in the spring of 2024, will focus on propaganda and the masks of virtue from which it drapes itself according to territorial contexts. The deadline to submit an article or report for this issue is March 1, 2024 (see instructions: <https://edition.uqam.ca/atps>). Please note that we always accept texts to appear in the Open Topic section.

Enjoy the reading!

Jean-Marie Lafortune
Editor