



Presentation

Issue 15 (Winter 2019) : Open topic

Jean-Marie Lafortune

Co-editor, Journal Sociocultural community development and practices
Professor, Department of social and public communication, University of Quebec in Montreal, Canada
lafortune.jean-marie@uqam.ca

André Antoniadis

Co-editor, Journal Sociocultural community development and practices
Professor, Haute école de travail social et de la santé (EESP), Lausanne, Switzerland
HES-SO University of Applied Sciences and Arts Western Switzerland
andre.antoniadis@eesp.ch

The long-term accompaniment study described by Bea Durrer Eggerschwiler and Mario Störkle in their article “Socio-cultural effects of a tourist resort on the local population – BESTandermatt long-term and companion study”, examines the socio-cultural and socio-economic changes caused by the construction of a tourist complex in Andermatt (Switzerland) since 2008 and attests the concerns of residents in the different phases of development of the project. To get the perceptions of 25 respondents and to support the community during the process, surveys were combined with “activation” methods specific to participatory action research, where respondents can influence research conduct and methods. Among the findings, this approach helps to strengthen the voice of certain social actors in the face of local authorities and those responsible for tourism.

Vacation centres grew considerably in Côte d’Ivoire from 1968 to 1980. Since then, the progress of these institutions has slowed down. Faced with this situation, the Recreation Department relaunched in 2015 the development of pilot recreation centres for two school groups in the municipalities of Marcory and Port-Bouët, in Abidjan. The evaluation of the activities of these centres, conducted with 15 instructors, 210 schoolchildren, 110 parents and 2 directors, reported by Bi Tizé Emmanuel Gala in his text « Les centres de loisirs, un cadre de développement pour enfants », reveals, in particular, contrasting representations of recreation centres and expectations of these facilities, which are sometimes very far from each other.

Sofia Achour is interested, signing « Les discours sur l’intégration des musulmans au Québec depuis les attentats du 11 septembre à décembre 2017 », in the way that Quebec newspapers portrayed the Muslim community during this painful period. In the background, the federal government’s multiculturalism policy contrasts with the interculturalism promoted by the Quebec government. Reading reveals that Islamism, as a movement that brings together the most radical currents of Islam, and therefore the least compatible with common reason, arouses apprehension among the population, accentuated by stereotypical media treatment.

The study of jazz shows conflict of legitimacy between the world of scholarly music, of which it imitates the organization, and that of the popular music, of which it reproduces the star system.

The changes taking place in the jazz market in France in the 21st century are here apprehended through the system of prizes and distinctions awarded in contests. After examination, writes Mathieu Feryn in « Les mondes du jazz et leurs publics en France : une réflexion sur les pratiques des acteurs de la création au cours des années 2000 », the image of the jazz lover as “bourgeois and intellectual” crumbles. Democratization and mediation now lead us to consider users, beginners and experts in turn as receivers, broadcasters and producers of jazzistic information.

The next edition of the Review will have for theme « Research in sociocultural community development ». The deadline to submit an article or a report for this edition is May 31th, 2019 (see instructions: www.atps.uqam.ca/auteurs_en.php). We also accept any time texts to appear in the open section.

Enjoy the reading!