



Presentation

Liven up populations of all generations

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What are the cultural peculiarities of every generation from the point of view of sociocultural community development ? How to intervene adequately with each of them ? What interventions lead to encourage the interaction or promote the dialogue between generations ? Texts gathered here started from these questions to bring answers adapted to contexts.

Analyses

To maintain, or even enhance, the participation of the elderly in activities, projects and within the society is a constant challenge for sociocultural community developers who intervene with this population. In their text entitled «Stratégies et pratiques construites par les étudiants d'animation socioculturelle pour la promotion de la participation de la population âgée», which starts this edition, Ana Gama, Ana Simões and Ana Teodoro analyze the strategies and the practices of 22 undergraduate students in Portugal. The collected data allow to identify 11 different strategies and lead to a discussion about the representations of participation in the field of sociocultural community development.

Then, Ulrike Armbruster Elatifi and Danièle Warynski question, in their text entitled «Animation culturelle intergénérationnelle», the meaning of a practice of sociocultural community development in intergenerational context, recognizing that the various generations which compose a society do not live separately, but are characterized by their strong interdependence. From four different models, articulated around relations which can be based on conflict, cooperation or solidarity, the authors identify so many orientations as can adopt sociocultural community developers in the light of an increasing cultural differentiation and greater disparities of the working and living conditions between the generations.

Open section

Analyses

Héctor Pose considers that the translation of the political will in the field of culture is disappointing and ineffective in Spain, in terms of regulation and development of services. The local public administration is recognized to take away the cultural work of the sociocultural reality and to submit it to the limits of the economic costs. In the same way, resources were wasted and swallowed up from citizen's expectations, by acting more by intuition than on the basis of an evaluation. The author sketches in his text entitled «Una acción cultural local necesariamente con la sociocultura», what made the beautiful days of local cultural action in Spain and proposes tracks so that such orientations can be renewed.

The debate on rural societies is in the heart of the discussions and the interventions of the international institutions in these zones affected in particular by precariousness and the mediocre households living conditions. For Chaib Baghdad, scientific literature binds wrongly the evolution of this world with the hazards of agriculture (efficiencies, productivity, profits, etc.). In his article entitled «The rural society in Algeria: between the policy of renewal and the participative approach», the author examines the reaction of the Algerian rural populations, unbelieving, in front of the decision of the State to set up a new strategy for rural development.

Experiments

Based on her experiences of intervention, María Magdalena Alves proposes in her text entitled «Méthodologie de travail avec personnes en situation de rue au Brésil», a reflection on the questions of work, health, housing, culture, sports and leisure activities by concentrating at request of people living in the street often victims of discrimination, denial of rights, police repression or the other forms of violence.

Reports

University professor, Jean-Pierre Augustin (UMR ADESS of CNRS) comments first of all on Jean-Claude Gillet's most recent work entitled «Éducation populaire, culture et animation socioculturelle. Les orientations du Parti socialiste unifié (1960-1990)», published in 2015 by L'Harmattan (Paris) in the collection «Animation et territoires». Then, Loïc Gandais, project leader in Housing environment in the Regional council of Ile-de-France, gives with many details an overview of the book of Mustapha Poyraz entitled «Intervention sociale et animation. Gestion communautaire ou éducation populaire?», appeared in 2015 also to Harmattan (Paris) in the collection «Questions contemporaines». Finally, Jean-Pierre Augustin comes back to depict Sarah Montéro's opus entitled «Construire ensemble la ville culturelle : enjeux, modalités et perspectives de coopération à Bordeaux et à Québec», published in 2015 by the Maison des sciences de l'homme d'Aquitaine (Pessac) in the collection «Cultures, régions, mondes».

The next edition of the Review, planned for spring, 2016, will be established on an open topic base. The deadline to submit an article or a report for this edition is March 11th, 2016 (see instructions: www.atps.uqam.ca/auteurs_en.php). We also accept any time texts to appear in the open section.

Enjoy the reading!