



Presentation

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This edition without specific theme approaches what is at stakes in sociocultural community development alternately around the questions of cultural diversity, social intervention, integration of the art in citizens participation, game that allow populations to take into account the interweaving of the socio-territorial dynamics and the consideration of the climatic variations on the humor of children and teenagers, besides depicting two current state of sociocultural community development on islands of the Caribbean and Indian Ocean. Closing this edition, two works are object of report.

Analyses

This edition begins with a reflection proposed by Claude Njuwu Chupenga, in his text entitled « Pluralisme et développement culturel : défi pour l'animation », on the possibility of transposing modes of sociocultural community development developed in urban zones in context of cultural diversity in more isolated, rural areas and less endowed in sociocultural equipment. This perspective requires to rehabilitate the role of the sociocultural community developer, too often reduced to that of the public entertainer. So, for the author, sociocultural community development has to be a merging factor.

For Jaime Mingujón and Héctor García Barandiarán, sociocultural community development and social intervention are business of planning and programming, which require to identify the underlying social, economic and political trends to the present situation, to plan as possible what is going to arrive, to estimate alternatives, to draw the strategies the most suited to face the future by holding in account of the obstacles and the opportunities. Their article, « Proyectos y actuaciones en la animación sociocultural y la intervención social : entre dos becerros de oro », proposes a working methodology which puts social reality as a set of interactions and forces the explicitation of the political implications of professional practice.

Corinne Tafna-Danavin, Mickaël Larifla and Cérylle Myrtille begin their « État des lieux de l'animation professionnelle en Guadeloupe » by depicting the singular political history which presided over structuring of the popular education in the carabean archipelago, according to two different profiles as it develops at the national or local level, in a cultural context where leisure does not refer to the same meaning of mainland France. In spite of several decades of existence, sociocultural community developers stay of the precarious staff. Only the professionalization will allow them to consolidate their working conditions and to be more carried by a professional project.

The « Jalons de l'animation socioculturelle à Mayotte » are established by Daroussi Ahamadi by combining three categories of analysis (Space, Time and Society) in a cultural, political and economic evolutionary perspective of the territory. Situated in Indian Ocean, Mayotte opens geographically since the Comoros, via the Swahilie area, the channel of Mozambique, etc. The period considered (1980-2010) allows to depict a historic trajectory and to pass from review to prediction. Social relationships are a matter of norms and characteristic lifestyles of the mahoraise society.

Experiments

Every city has zones devoid of human traffic, which make them vulnerable whoever ventures, particularly women. In front of this fact, Urban Consciousness makes the bet that artistic planning increases the feeling of safety through an increase of the attendance on these sites. The concerted action required binds all the concerned actors. In « Réappropriation d'une friche urbaine par l'art : analyse d'une démarche créative citoyenne dans l'espace public », Annie Baillargeon-Fortin examines the projects of the Montreal-based group in 2015 to understand what brakes or feeds innovation and creativity.

Introduced by Patrick d' Aquino, the strategic game « TerriStories » is constituted of four trays allowing to represent the fitting of spatialised social logics. Serving collective invention in public policies, the game turns for example in its uses in the countries of the South around what is at stakes in management of natural resources and territorial economic development. It helps the participants to establish a diagnosis and concrete recommendations which involve actors' dynamics with diverse socio-territorial scales.

Reports

Jean-Luc Richelle and Grégory Martin comment respectively on the works of Jérôme Camus and Francis Lebon (dir.), « Regards sociologiques sur l'animation » (La Documentation française, 2015), as well as of Jean-Pierre Augustin and Jean Dumas, « La ville kaléidoscopique : 50 ans de géographie urbaine francophone » (Anthropos, on 2015).

The next edition of the Review, planned for autumn 2016, will have for theme « Sociocultural community development and social transformation ». The deadline to submit an article or a report for this edition is September 30th, 2016 (see instructions : www.atps.uqam.ca/auteurs_en.php). We also accept any time texts to appear in the open section.

Enjoy the reading!