



Presentation

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Elementary teachers in Senegal are not professionals in the full sense of the term. They do not have a high level of qualification, their margin of autonomy is narrow and yet the institution asks them to be part of a dynamic of self-training like their western colleagues to develop their professional skills. Cheikh Sidou Sylla' article, « Les stratégies d'autoformation chez les instituteurs sénégalais de Keur Massar », examines the individual and collective learning strategies that teachers develop in this context, which are based on initiative and transgression of certain rules.

Community development refers to all the processes by which the inhabitants of a territory combine their efforts with those of the public authorities in order to improve the economic, social and cultural situation of the communities, associate them with the life of the region and enable them to contribute to the progress of the community. The training provided by the National Institute for Youth and Sports in Abidjan, in a continuing studies program, aims to develop skills in this area. In her text, « L'acquisition des compétences en matière de développement communautaire dans la filière d'éducation permanente relative à la jeunesse et aux sports en Côte d'Ivoire », Ella Tano Mehsou Mylene presents the results of a survey of 120 students which reveal that this training equips them adequately, so that they can stimulate solidarity through participation and mobilization.

What are the objectives assigned to cultural mediation in music production and distribution organizations in Quebec? How are these activities implemented? Artists, musicologists, educators or mediators, who are the actors involved in such actions? Irina Kirchberg provides, in her article « Où en est la médiation de la musique au Québec ? Panorama des actions selon les membres du Conseil québécois de la musique », an overview of music mediation practices based on the results of a questionnaire survey of 100 music distributors and producers, members of the Conseil québécois de la musique.

The history and achievements of Uruguay are long and rich with regard to recreation as an approach to intervention in the socio-educational and cultural fields. From the beginning of the 20th century until today, recreation has developed in a singular way and has become a device enriching other artistic disciplines as well as in the humanities and social sciences. Fabián Vilas Serna' article, « Panorama de la Recreación y la Animación en el Uruguay: sus orígenes y su presente, incluyendo una perspectiva socioeducativa », reports on this historical development by

targeting the ideological and methodological positions that promoted recreation in the different territories according to their organizational and institutional frameworks.

Laurent Nkodo Samba and Pierre Chazaud present, in their article « Collectivités territoriales et organisation des clubs sportifs amateurs : le cas du regroupement des clubs d'athlétisme de la métropole de Lyon », the problematic relationship between local authorities and amateur sports clubs. The former sometimes exert undue hardship on these clubs, for example in their will of regrouping, the interference ranging from granting to infrastructure development, through various aids provided for in decentralization laws. An examination of the situation of the athletics clubs of the metropolis of Lyon attests that, under the evolution of the political-socio-economic environment, the amateur sports club has lost its organizational autonomy and is now threatened with survival.

To grasp the social representations of women's football in a country where its practice is perceived as a transgression of the sociocultural norms in force, the survey done by Hameth Dieng at Ahmet Fall High School in the municipality of Saint-Louis was based on interviews carried out among the club's administrators, coaches, families and players. It emerges from her text, « Football féminin et représentations sociales : le cas de l'équipe du lycée Ahmet FALL de Saint-Louis », that the constructed social representations are differentiated and constitute a system of opposition between those of the players and their families and those of the social environment.

The next issue of the Journal will be published in the spring of 2021. The deadline to submit an article or report for this issue is March 31, 2021 (see instructions: <https://edition.uqam.ca/atps>). In addition, we always accept texts to appear in the off-topic section.

Enjoy the reading!